WHICH WAS THE HAPPIEST TIME IN YOUR LIFE?*

Length
420 feet

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1908

THE FIRST PAIR OF TROUSERS. The little boy wears his first pair of trousers. He counts his pockets, he looks very wise and proud.

THE FIRST VICTORY. A boy and girl walk home from school. Another smaller boy resents the friendship of the bigger boy and a fight ensues in which the smaller boy is victor.

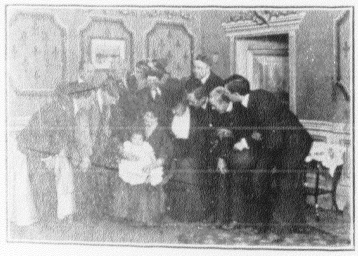
THE FIRST DIPLOMA. Exercises of the graduating class. The principal presents the diplomas to the graduates.

DISCOVERY OF A MUSTACHE. The graduate finds the first signs of a mustache. Maybe this wasn't a happy day in his life.

THE FIRST PAY DAY. He secured a position and receives his first pay envelope. He is as proud as a prince.

THE FIRST KISS. The young man has fallen in love. He and his best girl are sitting on the sofa. They are a little bashful at first, but soon get over this after the first kiss.

THE WEDDING DAY. Bride and groom at the altar. It was surely a happy day for both of them.



THE FIRST SON. A year has passed when the young wife presents the husband with the first son. Was not this a happy day?

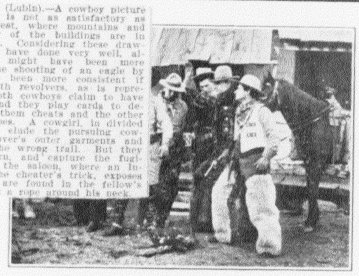
BABY'S FIRST TOOTH. The young wife discovers baby's first tooth. All the neighbors, friends and relatives are called up on the 'phone to see the little wonder. Now which was the happiest time in their life?

*This was released on January 28th in place of "The New Mirror." We print here the synopsis so as to keep our records complete.

RELEASED MONDAY, MARCH 15, 1909.

A Cowboy Argument

Cowboy Argument (Lubin).—A cowboy picture acted in Eastern country is not as satisfactory as one performed in the West, where mountains and plains and the character of the buildings are in harmony with the subject. Considering these drawbacks, the Lubin players have done very well, although the construction might have been more smoothly managed, and the shooting of an eagle by two cowboys would have been more consistent if done with rifles than with revolvers, as is represented in the picture. Both cowboys claim to have brought down the bird, and they play cards to decide the matter. One of them cheats and the other one wounds him and escapes. A cowgirl, in divided skirts, helps the fugitive elude the pursuing cowboys, by assuming her lover's outer garments and leading the pursuers on the wrong trail. But they learn their mistake, return, and capture the fugitive, taking him back to the saloon, where an Indian, who had observed the cheater's trick, exposes the crooked work. Cards are found in the fellow's boot and he is led off with a rope around his neck.



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In a Western Inn cowboys are drinking. On the floor sits an Indian quietly smoking his pipe. Jim, a cowboy, under the influence of liquor, knocks the Indian down. The Indian is just ready to strike him with a dagger, when Jack, another cowboy, holds him back and calms him with a few pleasant words.

Jim mounts his horse and rides off. He meets the Queen of the ranch, whom he tries to kiss. At this moment Jack appears on the scene, knocks Jim down and walks away with his sweetheart. He brings her home and then returns to the Inn, where he meets Jim. At this moment an eagle circles over the Inn. Both draw their revolvers and fire. The eagle comes down between them. Each one claims having made the lucky shot. A fight ensues, and they agree to let the cards decide who is the victor.

Before entering the Inn, Jim puts some cards in his boots determined to win the game and thus the glory for having killed the eagle. The Indian has noticed Jim's crookedness and follows him into the Inn.

At an opportune moment Jim exchanges his cards with those in his boots. He holds the highest hand and wins the game. Jack, enraged, pulls his shooting iron and fires at Jim. He then mounts his horse and rides away, followed by the cowboys, who swear to string him to the first tree they may find.

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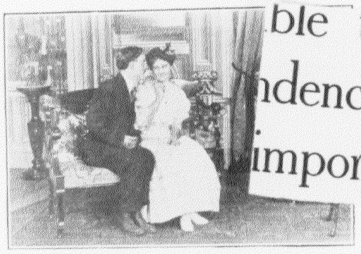

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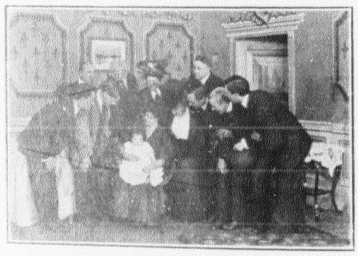

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In a Western Inn cowboys are drinking. On the floor sits an Indian quietly smoking his pipe. Jim, a cowboy, under the influence of liquor, knocks the Indian down. The Indian is just ready to strike him with a dagger, when Jack, another cowboy, holds him back and calms him with a few pleasant words.

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At an opportune moment Jim exchanges his cards with those in his boots. He holds the highest hand and wins the game. Jack, enraged, pulls his shooting iron and fires at Jim. He then mounts his horse and rides away, followed by the cowboys, who swear to string him to the first tree they may find.

The cowboy rides to the home of his girl and tells her of what has happened. She exchanges clothes with him and rides away, pursued by the cowboys. Thus she hopes to give Jack time to escape. After a long chase she is recognized by the cowboys, who return to her home, where they capture Jack. They take him back to the Inn and were just placing the rope around his neck when the Indian reveals the crookedness of Jim. They search him and find the cards concealed in his boots and in his coat. They quickly release Jack and place the rope around Jim's neck, leading him away, while Jack and his girl leave in fond embrace.

TALKED TO DEATH

Talked to Death (Lubin).—The idea on which this subject is based is only mildly amusing, but it had been acted with better comedians, and if some of the incidents had been introduced with only a semblance of plausibility, it might have been made a fairly humorous "comic." A woman who is supposed to be a great talker starts out for a walk and everybody she meets she stops and talks to until they fall over dead. Toward the end, she has the pile up in heaps on the sidewalk, but her talks is so poorly done that we wonder how she could have created so much havoc. She is supposed to meet her Waterloo when she comes across another women of her own kind, and they talk each one down.

Length
215 Feet

1909

While an old maid is dressing she is talking so rapidly that the looking glass breaks. Leaving the house she meets the grocer and talks to him until he drops dead.

Passing on she meets two lady friends, who vainly try to get in a word. The old maid talks and talks them to death.

A messenger boy is the next victim. She talks him to death just in front of a doctor's house. The doctor comes running out of the house, the old maid explains what happened, the doctors drops dead.

Next a nurse is coming out of the house and she, too, is talked to death.

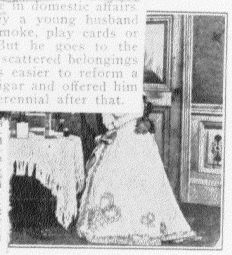
A policeman who wants to investigate is also a victim of the old maid's rapid-fire gun.

The old maid passes on and meets a friend, another old maid equally as strong in speech as her friend. They talk and talk until both drop down dead.

LUBIN MANUFACTURING COMPANY
MANUFACTURER OF
Life Motion Picture Machines, Films, Slides and Stereopticons.
926-928 Market St., Philadelphia, Pa.

Reforming a Husband

"Reforming a Husband." A Lubin comedy which might be said to convey a lesson of importance in domestic affairs. On returning from the wedding journey a young husband is successively told that he must not smoke, play cards or drink, and actually stops—at home. But he goes to the club, and when his wife gathered up his scattered belongings the next morning, she concluded it was easier to reform a wife than a husband. She gave him a cigar and offered him a drink, and probably their bliss was perennial after that.



Reforming a Husband (Lubin).—There is considerable cleverness of idea exhibited in this picture, and it is genuinely amusing. A young married woman would reform her husband and she gently deprives him of his cigar, his deck of cards with which he would play solitaire, and his bottle of wet goods, from which he would take a sobering nip. At his club he forgets the lessons she has taught him, and he returns home sadly the worse for his night's experience, hanging his shoes on the hat rack, putting his hat on the bed and distributing his clothing on the floor. The next morning when she views the evidence of his fall from virtue she decides that a little chummy policy is the better, and she restores to him the comforts she had previously denied him.

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HOME FROM THE WEDDING TRIP. The young couple arrive at home and get ready to settle down for a happy life.

"NOW, DARLING, YOU MUST NOT SMOKE ANY MORE." While wifey is taking off her wraps the husband lights a cigar. The wife returns, and is startled. She takes the cigar out of the young husband's mouth, telling him that he must not smoke any more. Hubby's face is a study.

"WELL, DEARIE, NO MORE CARD PLAYING." It is evening. The young husband is trying to pass the time by playing solitaire. Wifey enters, takes the cards, tears them up and tells hubby that he must not play cards any more.

"BUT, SWEETHEART, YOU MUST NOT DRINK ANY MORE." The husband is resigned. He goes to the buffet to take a drink of whisky, but wifey takes the glass from his lips and tells hubby that he must not drink any more. The husband looks in surprise, wondering what next he shall do no more.

"ISN'T HE A DARLING." The young couple have visitors. They offer them wine and cigars. The young husband does not smoke, neither does he drink. "Isn't he a darling," says the young wife to her visitors.

THE DARLING IN THE CLUB. What the husband misses at home he gets in the club. He plays cards, smokes and drinks until he has a glass too much. The visitor from the evening before is greatly surprised to see the young husband in this condition and brings him home.

The young husband enters his bed room, places his hat under the bed, his watch in the water pitcher, his shoes in the bed, and after many accidents goes to sleep.

THE NEXT MORNING. The young wife is horrified to see the bed room in such condition. "I will fix you," she says, and leaves the room.

IT IS EASIER TO REFORM A WOMAN THAN A MAN. The young husband is eating his breakfast. Now he hears steps. He takes the paper, and Oh! how interested he is in the news. Wifey enters. She kisses him good morning. Oh! how hot his forehead is. She goes to the sideboard, takes the whisky bottle, pours out a full glass, then she gets a cigar, which she lights for hubby. She gives him the whisky and then the cigar and has never tried since to reform her husband.

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RELEASED THURSDAY, MARCH 18, 1909.

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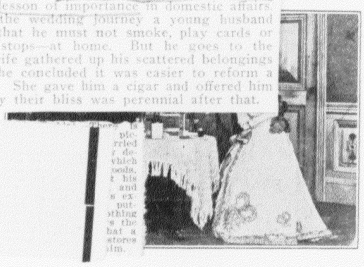

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